

Session Proposal Submission Guidelines

The AAA 2021 Program Committee invites researchers from around the world to submit an abstract for presentation in Denver CO, April 14-17, 2021. All abstracts will be peer reviewed in a blind review process. Acceptance of abstracts will be based on content of the submission, available space and overall program balance.

Goals

Our desire is to help attendees:

- Acquire knowledge
- Advance science
- Access technology

Ideal Submissions

The Academy is looking for submissions that:

- Interest professionals and students in a variety of practice and work settings
- Offer the best new research relating to audiology
- Contain innovative and meaningful information
- Include interactive presentation techniques designed to engage the adult learner

Guidelines for You

This document offers guidance on achieving these goals. It includes information regarding:

- Preparing your submission
- Number of submissions allowed
- Speaker agreement
- Presenter roles
- Instructional levels
- Learning objectives
- Session types
- Identifying your audience
- Selection/review criteria for submissions

Preparing for Your Submission

The Academy uses an online submission system. Selecting, collecting, and preparing the following information will facilitate the submission process.

To be considered, submissions will only be accepted through the online submission system, must contain the listed elements and be completed by the deadline!

- Session Details
 - Title (no longer than 85 characters) – should reflect the main focus of the content and be interesting!
 - Session type – multiple session types are offered at AAA 2021. Review and select the appropriate session type as noted below.
 - Session category – who is your primary audience? Review and select the appropriate category as noted below.
 - Learner outcomes – one to three learner outcomes are required, depending upon submission type.
 - Instructional level – fundamental, intermediate, or advanced.
 - Abstract (no longer than 80 words) – will be printed in conference online materials.
 - Summary - limited to 500 words; should include details of submitted learner objectives. Research submissions should also include rationale, design, results, and conclusions.
 - Presenter information should NOT be included in the abstract or summary.
- Name, organization, e-mail address, presenter agreement and disclosures for all presenters.

Number of Submitted Proposals

Each submitter is limited to the following number of submissions per category:

Session Types	Number of Allowed Submissions
Learning Modules	2 submissions per lead presenter
Mini Modules	2 submissions per lead presenter
Research Podiums	2 submissions per lead presenter
Research Posters	2 submissions per lead presenter
Clinical Posters	2 submissions per lead presenter
Classroom and Clinical Teaching Posters	2 submissions per lead presenter
Student Research Forum	1 submission per student lead presenter
Student-Focused Sessions	2 submissions per lead presenter
Industry Updates	limited to exhibiting companies only
Quick Solutions	limited to exhibiting companies only (must have booth size of at least 10 x 20)

Presenter Agreement

All presenters must electronically agree to the terms of the submission agreement prior to entering a proposal. A copy of the submission agreement can be found under the Presenter tab of the AAA 2021 website www.aaaconference.org.

* Completion of the presenter disclosure information financial or other is also required of each presenter before the submission may be completed.

If you have any questions about the terms of the agreement, please contact us at presenters@audiology.org. Submissions will not be considered without the signed Speaker Agreement and disclosure information. Please allow time to collect this information from all listed presenters.

Presenter Roles

When you submit your session, you MUST identify a **Lead Presenter**. This person will:

- Present at AAA 2021 + HearTECH Expo
- Serve as the primary point of contact for the submission if approved
- Be responsible for the submission of the presentation
- Manage communication to fellow presenters

Additional roles include:

- **Presenter** – presents in conjunction with lead presenter.
- **Contributor** – anyone you would like to acknowledge who contributed in a significant way to the project, but is not presenting this session at the conference. (Can only enter if accepted)
 - Since this role is not presenting, they are not required to fill out the Presenter Agreement or Disclosure forms.
- Poster sessions also may use the following roles:
- **Co-Author** – assisted with the research found in the submission, but is not presenting this session at the conference.
 - Since this role is not presenting, they are not required to fill out the Presenter Agreement or Disclosure forms.

***Each presenter affiliated with the submission(s), must complete his/her own profile by submitting a biography and completing the speaker agreement and disclosure information. Allow time during the submission process for presenters to complete their information before the submission deadline.**

Instructional Levels

All submissions* require the selection and description of an instructional level:

- **Fundamental:** Developed for attendees seeking education in basic principles and concepts. Emphasis is placed on developing foundational knowledge, skills, and/or procedures. Previous knowledge of the content area from the attendee is not required.
- **Intermediate:** Developed for attendees seeking review of fundamentals with emphasis placed on new knowledge in application, skills, and/or procedures. Reviews of current literature and practices for those with working knowledge and experience in the content area.
- **Advanced:** Developed for attendees seeking in-depth discourse of a practice area or topic. Emphasis placed on application and review of current techniques, research findings, and future directions. Attendees with substantial experience in the content area will update and expand their current domain knowledge.

* Except clinical, research and teaching posters.

Learning Objectives

All submissions require learning objectives.

Session Type	Required Learning Objectives
Learning Modules and Student Sessions	Three (3)
Industry Updates, Quick Solutions, Research Podiums, Student Research Forum, Mini Modules and Posters	One (1)

Each objective should:

- Reflect what a learner will be able to achieve within the session timeframe.
- Complete the following sentence: “Upon completion of this session, the participant will be able to...”
- Begin with a measurable action-verb that describes the (behavior) performance of the learner and the instructional level of the session.
 - Fundamental level: apply, describe, analyze, evaluate, assess, choose, or demonstrate.
 - Intermediate level: list, identify, define, etc.
 - Advanced level: solve, analyze, classify, etc.
- Avoid immeasurable action verbs such as understand, learn, or know.

Session Types for Submission

There are eight types of sessions:

- Learning Modules
- Mini Modules
- Research Podiums
- Student Research Forum
- Posters
- Industry Updates
- Quick Solutions
- Student-Focused Sessions

General considerations:

- You will be asked to select *one* session type that best matches your proposal: duplicate submissions under multiple CEU offering categories are *not* permitted unless you are submitting a student-focused session or a learning module and a mini module (note – if you are accepted for both, the mini module will be dropped and you will only present the learning module). Or a student session.

- Presentations on specific products and/or services are acceptable *only* in the industry updates or quick solutions submission types.
- Proposals in each category will be reviewed by the appropriate AAA 2021 Program Subcommittee members in a blind review.
- Featured Sessions, Learning Labs, and Grand Rounds presentations, are *invitation only* and are not included in this submission process.

Learning Modules

Length: 1 hour

Limit: Two (2) submissions per lead presenter

CEUs: 0.1

Guidelines:

- Learner-focused, interactive courses on current topics of interest.
- Provide participants with information applicable to clinical practices.
- May cover a wide variety of topics including diagnostic audiology, rehabilitation, basic science, practice management, or a related field.
- Submissions with new or innovative topics are preferred.
- Submissions can NOT be product specific or promotional. Any submissions mentioning a product or promotion of a product or business will not be considered.
- Student submissions will not be considered (students presenting along with the lead presenter is allowed).
- Two-part submissions will not be considered.

Mini Modules

Length: 10 Minutes

Limit: Two (2) submissions per lead presenter

CEUs: 0.1 for entire session (session will be composed of 5 Mini Modules typically grouped by topic area)

Guidelines:

- Ten-minute mini lecture.
- A Maximum of 6 slides can be used; this includes the title and disclosure slide.
- Provide participants with information applicable to clinical practices.
- May cover a wide variety of topics including diagnostic audiology, rehabilitation, basic science, practice management, or a related field.
- Submissions can NOT be product or promotion specific. Any submissions mentioning a product or promotion will not be considered.
- Student submissions will not be considered (students presenting along with the lead presenter is allowed).

Research Podiums

Length: 30 minutes each

Limit: Two (2) submissions per lead presenter

CEUs: 0.05

Guidelines:

- Opportunity for individuals to present current research.
- Must be original research in the areas of audiology, balance or hearing sciences.
- Only research projects that are currently complete or will be complete by February 15, 2021 will be considered.
- Identify the rationale for the study/presentation that is supported by the literature.
- Statement of the purpose should be clear and, if appropriate, hypotheses should be included.

- Study should be appropriate for the specific experimental questions, with methodology and statistical analyses clearly described.
- Results should be supported by the statistical findings, with conclusions supported by results.
- If not selected, research podium submissions may be considered for a Research Poster presentation; be sure to *OPT-IN* by checking the appropriate box in the online system.
- Student submissions will not be considered (student presenting along with the lead presenter is allowed).

Student Research Forum

Length: 15 minutes will be provided for each of five presentations within in a 1.5-hour session

Limit: One (1) submission per student lead presenter

CEUs: 0.15

Guidelines:

- Graduate students in audiology and recent audiology graduates are invited to submit proposals for presentation of their original research completed while a graduate student in audiology.
- The American Academy of Audiology Foundation (AAAF) will award \$500 to each of the five selected student presenters.
- Award recipients will present a 15-minute summary of their research including the question and answer period.
- The following qualifications must be met in order to submit:
 1. Completed data collection while enrolled as a student at an accredited university;
 2. Be currently enrolled in an academic program or must have received their degree (AuD or PhD) within the past 12 months;
 3. Be the primary investigator of the research.
- Identify the strong rationale for the study/presentation that is supported by the literature.
- Statement of the purpose should be clear and, if appropriate, hypotheses should be included.
- Study should be appropriate for the specific experimental questions, with methodology and statistical analyses clearly described.
- Results should be supported by the statistical findings, with conclusions supported by results.
- If not selected, Student Research Forum submissions may be considered for a Research Poster presentation; be sure to *OPT-IN* by checking the appropriate box in the online system.

Student-Focused Sessions *New for AAA 2021

Length: 1 hour

Limit: Two (2) submissions per lead presenter

CEUs: **Student-Focused Sessions are not eligible to provide CEUs.**

Guidelines:

- Student-focused with an emphasis on expanding learning beyond the classroom.
- Learner-focused, interactive courses on current topics of interest.
- Provide participants with information applicable to clinical practices.
- May cover a wide variety of topics including diagnostic audiology, rehabilitation, basic science, practice management, or a related field.
- Submissions with new or innovative topics are preferred.
- Submissions can NOT be product specific or promotional. Any submissions mentioning a product or promotion of a product or business will not be considered.
- Student Submissions will not be considered (students may present along with the lead presenter as a co-presenter).
- Two-part submissions will not be considered.

Poster Submissions*

Types:

Research Poster: provides the opportunity to discuss original research.

Classroom and Clinical Teaching Poster: provides the opportunity to discuss teaching practices and strategies. This format may be used to present original research in the area of teaching effectiveness or to share new ideas in teaching.

Clinical Poster: provides the opportunity to discuss unusual clinical examples of complex cases, atypical disorders, or innovative treatment approaches.

Length: Displayed for a full day on your designated day; 1 hour to address questions.

Limit: Two (2) submissions per lead presenter

CEUs: Four different posters in the same category = 0.1 CEUs; a maximum of 0.6 CEUs can be earned for posters.

Guidelines:

- Identify the rationale for the study/presentation which is supported by the literature.
- Statement of the purpose should be clear and, if appropriate, hypotheses should be included.
- Study should be appropriate for the specific experimental questions, with methodology and statistical analyses clearly described.
- Results should be supported by the statistical findings, with conclusions supported by results.
- Submissions that address an important issue will be given special consideration.
- Identify the potential impact of the research on clinical practice, education of students, the profession or future research.
- Innovation is worthy of special consideration, such as projects that developed or employed novel concepts, approaches, methodologies, tools or technologies.
- To be considered for acceptance, all research must be completed by February 15, 2021.
- International poster submitters who speak English as a second language will be given the opportunity to have an Audiology PhD student partner with them to assist in the English editing of the submission to ensure it can be evaluated to the best advantage.
 - A checkbox option will be made available during the submission process. **All submissions that would like to take part will need to be completed by October 26, 2020.**

Industry Updates

Length: 30 Minutes

Limit: Limited to current AAA 2021 exhibiting companies only

Focus: Product training/demonstration/clinical research

Location: Exhibit hall

CEUs: 0.05

Cost to exhibitor: \$750 per session and an additional \$750 to repeat the session

Guidelines:

- Designed to provide attendees product training and/or demonstrations to include new or updated clinical research, software, instrumentation or new hearing aid products and/or features, etc.
- Product names may appear in the abstract and presentation.

Quick Solutions (In booth quick product overview)

Length: 15 minutes

Limit: Limited to current AAA 2021 exhibiting companies

Focus: Quick product overviews

Location: In booths on the exhibit hall floor

CEUs: Four different Quick Solutions sessions = 0.1 CEU; a maximum of 0.3 CEUs may be earned via Quick Solutions sessions.

Guidelines:

- Quick Solutions allow attendees to gain knowledge on specific products and their functionality. These quick 15-minute overview sessions will be offered multiple times at participating booths on the show floor.
- Exhibitor must have a minimum booth size of 10 x 20, and the area for Quick Solution presentations should be within the official 10 x 20 confines of that space.
- The space must be set up to create a conducive learning environment.
- Appropriate audio-visual equipment will be required at the expense of the Quick Solution provider. Wireless headsets for the sessions are recommended.
- Session space must be in compliance with the exhibitor manual.

Identifying Your Audience

Session Categories

Select one category below that best fits your primary audience. Attendees will be able to search for sessions based upon categories, allowing them to quickly locate sessions that may be of interest to them. (*Not required for ARC Posters*).

- **Academic Education (AE):** Innovative teaching methods, accreditation, interprofessional education models, online training and simulations.
- **Adult Diagnostic (AD):** Assessment of auditory function including diagnosis of type, severity, site of lesion, communicative impact and possible etiologies of auditory disorders.
- **Amplification and Assistive Devices (AAD):** Hearing aids, assistive listening devices, personal amplifiers, t-coils, tele-loops, and/or hearing aid to assistive device coupling.
- **Career/Personal Development (CPD):** Life style advancement, personal development research and/or best practices including, but not limited to: career development, health promotion, mental health and wellbeing, burnout prevention, communication skill enhancement and workplace harassment prevention (including racial, gender, religious, disability, sexual orientation, age, etc).
- **Clinical / Preceptor Education (PE):** Precepting, preceptor training, and other topics specific to promoting awareness and recruitment to the profession.
- **Electro/physiology (E):** Elicitation and interpretation of auditory-evoked potentials (ECochG, Screening ABR, Diagnostic ABR, VEMP, NRT, MLR, CAEP, MMN, ASSR), OAE, immittance measurements, somatosensory-evoked potentials used in intraoperative monitoring and neuro-imaging.
- **Geriatric (G):** Diagnosis, assessment, treatment, and/or issues particular to geriatric populations, including but not limited to aging and cognition, aging and memory, and aging and motor skills.
- **Hearing Loss Prevention (HLP):** National guidelines, development of occupational hearing loss prevention programs, hearing protection, effects of noise exposure, and noise-induced hearing loss.
- **Implantable Hearing Devices (IHD):** Implantable hearing technology, including topics related to cochlear implants, bone-anchored auditory implants (or osseointegrated auditory implants), and implantable middle-ear devices.
- **Legal, Ethical, and Professional Issues (LEPI):** Ethics, autonomy, legislation, governmental affairs, advocacy, cultural sensitivity, humanitarian audiology, global audiology.
- **Neuro-Audiology (NA):** Assessment, treatment, and research of auditory hallucinations, auditory processing disorders, auditory neuropathy spectrum disorders, auditory cognition, and hearing and balance involvement with traumatic brain injury and neurodegenerative diseases.
- **Pediatrics (P):** Diagnosis, assessment, amplification, etc. for newborns to adolescents.
- **Practice Management (PM):** Operational aspects of all practice settings including but not limited to: staff hiring and supervision, profitability, marketing, implementation of best practices, tele-health, developing protocols, coding and billing, and strategies for meeting the Quadruple Aim in healthcare (improving health outcomes, decreasing healthcare costs, improving the patient experience, improving the provider experience)

- **(Re)habilitation and Counseling (C):** Auditory training, communication strategies training, speech reading training, and counseling topics such as informational/educational counseling, personal adjustment counseling, and psychosocial support for all ages.
- **Research (R):** Investigation or experimentation aimed at the discovery and interpretation of research design and methodologies, observations and findings. Offers revision of accepted theories or laws in light of new evidence, or provides practical application of information obtained through research.
- **Tinnitus and Decreased Sound Tolerance (TH):** Assessment, treatment, and research of tinnitus and decreased sound tolerance, including hyperacusis, phonophobia and misophonia. Topics related to LDL, MCL, residual inhibition testing, pitch and loudness matching, minimum masking level, and questionnaires.
- **Vestibular (V):** Assessment, treatment, and research of vestibular disorders, including topics related to ocular and cervical VEMP, VOR, VSR, ENG, VNG, vHIT and functional balance.

Explanation of Criteria

The criteria that will be used by the reviewers during the blind review process.

- **Creativity and Interest: This criterion applies to the title and abstract. It is the information that will be available to attendees.** Does the title capture your imagination? Does the description make you want to attend the session? Does the description match the title in content?
- **Innovation and Importance: This criterion applies to the content summary, which is more in depth, and will be available to reviewers in the reviewing process.** Does the topic address an area of inquiry where there is a need for further research or clinical education? Is the research groundbreaking or cutting edge?
- **Relevance:** For research submissions, we are looking for sessions with solid study design, good methodology and easily recognized conclusions. In addition, clinical-based and practice management submissions should demonstrate the benefit in day-to-day operations and have practical applications.
- **Substance and Concrete Takeaways:** Does the program offer concrete takeaways for the learner? Are there practical tips or techniques that an attendee can apply on their return to the workplace?
- **Engagement:** Will the method of the presentation be interesting and engaging? The Academy is interested in a variety of delivery methods, going beyond a single speaker lecture or panel discussion. **This criterion does not apply to any Poster Submission.*